

A CASE STUDY

Diversity of community and gender norms in the novels

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ABSTRACT

The purpose of the study is to find out the effect of diversity of community and genders norms in the novels. To achieve this purpose there are some novels taken to examine how communities are represented in fiction and how economic factors contribute to their growth and decline, how the internal dynamics of change are conveyed through narrative of compelling human interest in which elements of myth, ritual, caste and religion are internalized in a complex process linking the individual with the group. There is a combination of various literary, historical and sociological approaches to iron out the difference in the name of unified Indian realities. Community presents the element of local difference in history, culture, language and local tradition that defy the construction of any overarching unity of Indian literature. It may be seen as a distinctive category in the novel in India since its overarching influence affects the evolution of characters, plot structure and even the authoritative prospective. In the study, the communities are discussed are all different from each other as far as aspects like social organization, degree of isolation, specific history and culture, Kinship system and morality also concerned.

Key Words : Diversity of community, Ritual, Myth, Gender norms

View point paper : Malik, Parul and Kumar, Avdesh (2013). Diversity of community and gender norms in the novels. *Asian Sci.*, **8** (1&2): 36-38.

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